

Bibliography: Themes in Modernity

1. Root Metaphors:

1.1 Natural/Supernatural [Public/Private] Split

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1.8 Populism, Freedom and Individual Rights:

- Philips, Kevin. 199#. The Cousins' Wars" Religion, Politics and the Triumph of Anglo-America. Basic Books.
- [The English revolution, American revolution and Civil War marked the triumph of populism defined by a low-church Protestantism, Calvinist theology, commercial astuteness and unshakeable belief in their manifest destiny. In the 3 centuries, the cavaliers, aristocrats and bishops lost out to Puritans, Yankees and self made entrepreneurs tied together by ethnocultural continuity.]

- Holmes, Stephen. 199#. The Cost of Rights. Norton.
- [American 'rights talk' is stuff of everyday politics. Conservatives champion 'negative rights' = "immunities" from government encroachments on freedom of speech, assembly, religion and contract, and protections of property and against arbitrary arrest or search. Negative rights, they say, preserve a private realm from oppressive state interference.

Negative rights support liberty. For progressives, negative rights are too narrow, designed primarily to preserve the prerogatives of property holders and big business. They see the stress on positive rights as a sign of moral growth.

The left stresses the positive rights contained in much of 20th century legislation: “entitlements” to minimum welfare payments, health care, education, employment and environmental protection. Positive rights are about using the government to provide the benefits of a civilized society to everyone. Positive rights underpin equality.]

2. Root Myths:

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