

AFFECTIVE DIMENSION

1. FEELINGS ARE AN IMPORTANT DIMENSION OF ALL CULTURES.
2. FEELINGS ARE EMPHASIZED IN EXPRESSIVE CULTURE.
 - * Music
 - * Art
 - * Dance
 - * Sculpture
 - * Poetry
 - * Body Painting and Decoration
 - * Stories
 - * Drama
 - * Decorations

AFFECTIVE DIMENSIONS OF CHRISTIAN RITUALS

	FUNDAMENTAL AFFECTIVE EXPRESSIONS		
	MYSTERY, AWE, HOLY	SHALOME, PEACE	JOY, ECSTASY
MOOD			
FOCUS	majesty of God the Father	presence of Christ	Indwelling of Holy Spirit
ACTIVITY	ritual, liturgy	sermon, hymns	praise, healing
MESSAGE	creation, order	sin, redemption	helplessness, power
SONGS	chants	hymns	choruses
POSTURE	kneel, prostrate	sit, bowed heads	stand, hands raised
CLOTHS	robes, vestries	suits, dresses	casual clothes
BUILDING	cathedral	church	assembly hall
TYPE	church	low church	charismatic church

EVALUATIVE THEMES

1. ACHIEVEMENT vs. ASCRIPTION
2. PARTICULARIZING vs. UNIVERSALIZING
3. SELF vs. GROUP
4. AFFECTIVITY vs. AFFECTIVE NEUTRALITY
5. SPECIFICITY vs. DIFFUSENESS
6. HIERARCHY vs. EQUALITY

EVALUATIVE CRITERION I.

Affectivity - - - Affective Neutrality

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|------------------------|--------------------|
| Gratification | Control |
| Nonmoral | Moral |
| Permissiveness | Discipline |
| Fulfillment of desires | Renunciation |
| - Kwakutle | - Hopi |
| - Modernity | - Protestant ethic |
| - tantricism | - monasticism |