

# **An Analytical Model of Worldviews**

# **A MODEL FOR WORLDVIEW ANALYSIS**

## *WORLDVIEW*

### **WORLD ORDER**

[synchronic analysis]

- cognitive themes and counter-themes
- affective themes and counter-themes
- evaluative themes and counter-themes

### **WORLD STORY**

[diachronic analysis]

- myths
- dramatic themes

# **WORLDVIEW CHARACTERISTICS**

## **1. Synchronic Analysis: [deep structure]**

- depth
- configurational
- generative
- dimensions

## **2. Diachronic Analysis: [big story]**

- root myths

## A MODEL FOR WORLDVIEW ANALYSIS

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### || WORLD ORDER

#### 1. Cognitive Themes and Counter-Themes:

- *time space*
- *person other*
- *categories of realities*
- *causality*
- *other themes-counter themes*

#### 2. Affective Themes and Counter-Themes:

- *mystery awe, peace shalome, ecstasy thrill*
- *joy, sorrow*
- *fatalistic, optimistic, pessimistic*

#### 3. Evaluative Themes and Counter-Themes:

- *universalist vs particularist*
- *ascribed vs achievement*
- *equality vs hierarchy*
- *individual vs group*
- *high emotional expression vs emotional control*
- *other themes and counter-themes*

#### 4. Root Metaphors:

- *organic, mechanical, abstract*

#### 5. Epistemological Foundations:

- *naive realism, instrumentalism, critical realism, idealism, etc.*

### || WORLD STORY

#### 1. Stories:

- *cosmic, human, group, personal*

#### 2. Dramatic Themes:

- *tragedy, comedy, romance*

#### 3. Progression:

- *progression, regression, cyclical*

6. CATEGORIES

7. LOGICS

# **TOWARDS A MODEL OF WORLDVIEW**

## ***1. Synchronic Analysis:***

- structural order of reality, parts, relationships, functions
- root metaphors
- general principles

### **1.1 DEPTH**

### **1.2 CONFIGURATIONAL**

### **1.3 GENERATIVE**

### **1.4 DIMENSIONS**

- cognitive
- affective
- evaluative

## **2. Diachronic Analysis:**

- cosmic story
- drama, root myths
- historical causality